

# DSP First, 2/e

## Lecture 16a FIR Filter Design via Windowing

# READING ASSIGNMENTS

- This Lecture:
  - Chapter 7, Sects 7-3 and 7-4

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## Lecture Objectives

- Approximate ideal filters
- Introduce the concept of windowing
- Truncate ideal  $h[n]$  with a window
- Filter specs: ripples & band edges

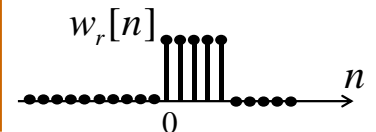
## Windows

- Finite-Length signal ( $L$ ) with positive values

- Extractor
- Truncator

Rectangular Window

$$w_r[n] = \begin{cases} 0 & n < 0 \\ 1 & 0 \leq n < L \\ 0 & n \geq L \end{cases}$$



$$w_r[n]x[n+n_0] = \begin{cases} 0 & n < 0 \\ x[n+n_0] & 0 \leq n < L \\ 0 & n \geq L \end{cases}$$

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# Window Truncates Ideal h[n]

- sinc is inverse DTFT of ideal LPF

$$h[n] = \frac{\sin(\hat{\omega}_b n)}{\pi n} \quad -\infty < n < \infty$$

- Truncate: Multiply sinc by a window
- Finite h[n] has length (L) = window length

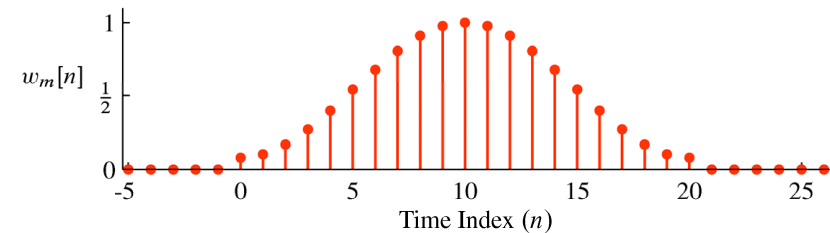
$$H_L(e^{j\hat{\omega}}) = \sum_{n=-\infty}^{\infty} w_L[n] h[n] e^{-j\hat{\omega}n} \rightarrow \sum_{n=0}^{L-1} w_L[n] h[n] e^{-j\hat{\omega}_k n}$$

$$\hat{\omega}_k = (2\pi / N)k, \quad k = 0, 1, 2, \dots, N-1$$

**No easy DTFT. Use zero-padded DFT to get DTFT samples**

# Window Filter Design

- Plot of Length-21 Hamming window



## Hamming Window

$$w_m[n] = \begin{cases} 0 & n < 0 \\ 0.54 - 0.46 \cos(2\pi(n)/(L-1)) & 0 \leq n < L \\ 0 & n \geq L \end{cases}$$

# Demo of filterdesign GUI

- Show filter designs in the following order:

- Set fs=2, and cutoff freq = 0.4
- Rectangular Window: M=20, M=40, M=200
- Show Slide to define passband & stopband
- Show Slide with Template for Filter Design Specs

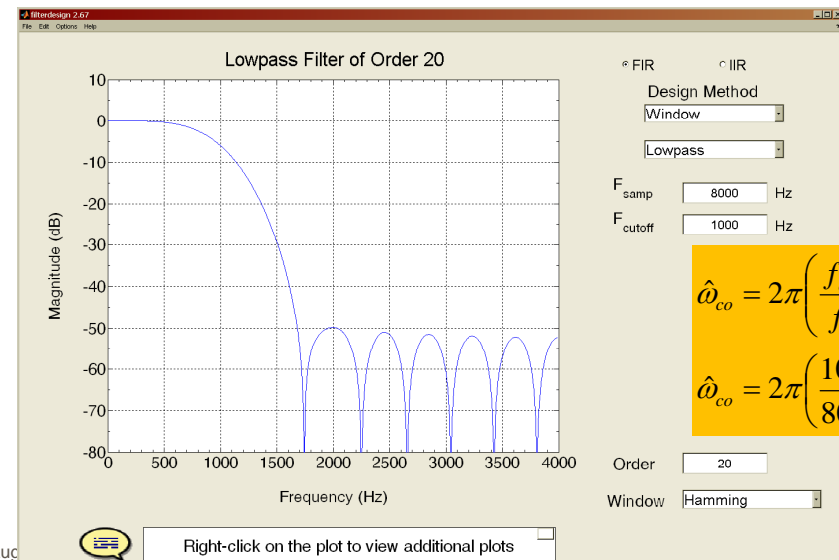
$$\hat{\omega}_{co} = 2\pi \left( \frac{f_{co}}{f_s} \right)$$

$$\hat{\omega}_{co} = 2\pi \left( \frac{0.4}{2} \right) = 0.4\pi$$

- Hamming Window: M=20, M=40
  - Need to reset cutoff when Window Type is changed.
- Hamming Window for L=40 in dB (click Magnitude)
- Hamming Window for L=40, zoom in on passband
- Hamming Window: M=200
- Same for von Hann?

# Filter Design GUI

- Cutoff Frequency w.r.t. Sampling Rate

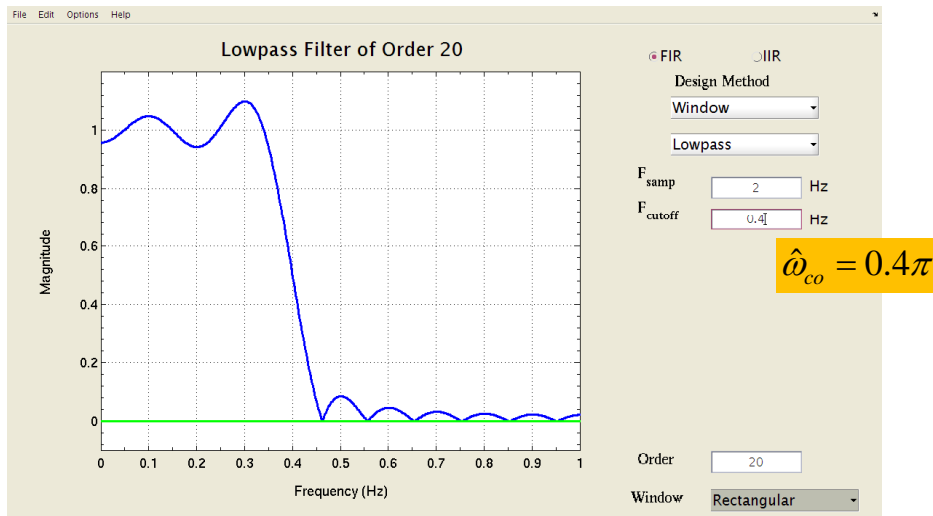


$$\hat{\omega}_{co} = 2\pi \left( \frac{f_{co}}{f_s} \right)$$

$$\hat{\omega}_{co} = 2\pi \left( \frac{1000}{8000} \right) = 0.25\pi$$

# Filter Design via Rectangular Windowing (L=21)

- Rectangular Window, L=21 (order M=20)



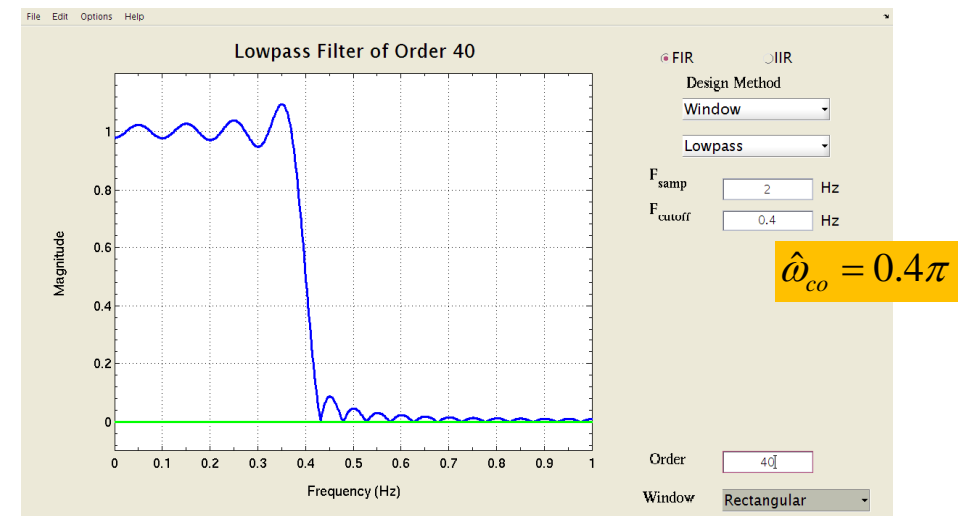
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# Filter Design via Rectangular Windowing (L=41)

- Rectangular Window, L=41 (order M=40)



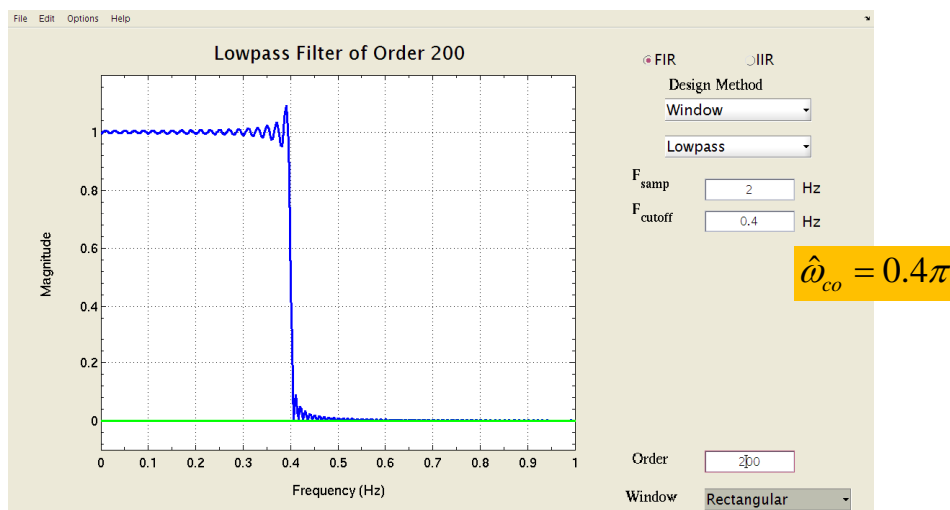
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# Filter Design via Rectangular Windowing (L=201)

- Rectangular Window, L=201 (order M=200)



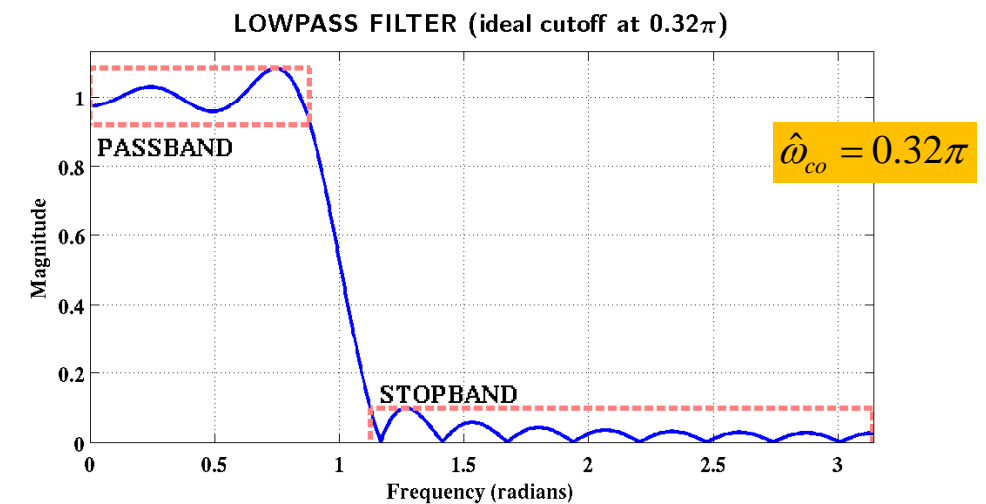
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# Filter Design: Define Passband & Stopband

- Rectangular Window, L=41 (order M=40)



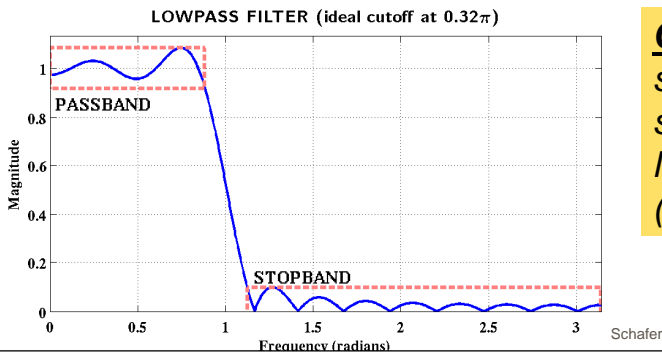
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# Ripples, Band edges, & Transition Width

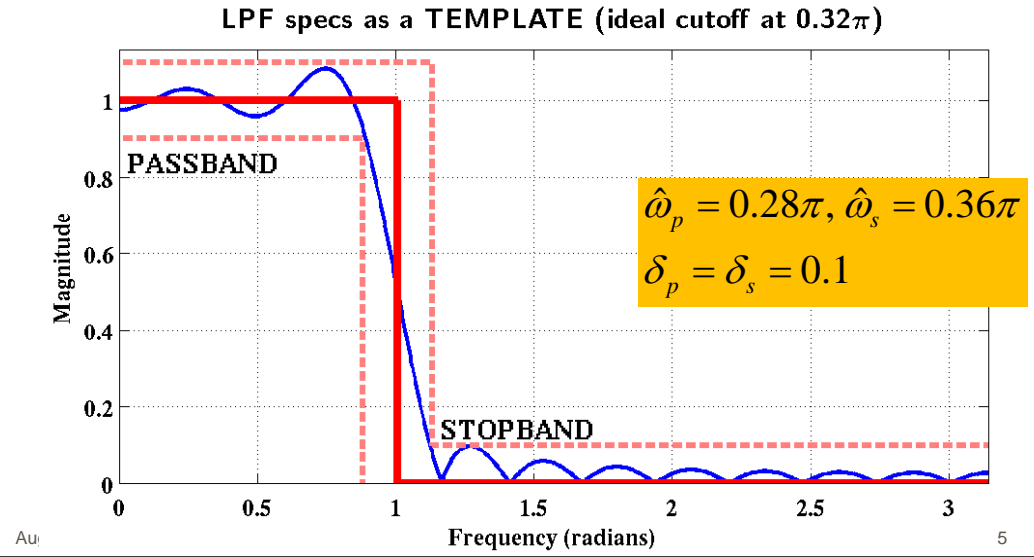
- Passband Ripple is one plus or minus  $\delta_p$
- Stopband Ripple is less than  $\delta_s$
- Band edges are  $\hat{\omega}_p, \hat{\omega}_s$
- Transition Width  $\Delta\omega = \hat{\omega}_s - \hat{\omega}_p$



**Can't have it all:**  
small transition width,  
small ripples, and  
lowest possible order  
(M)

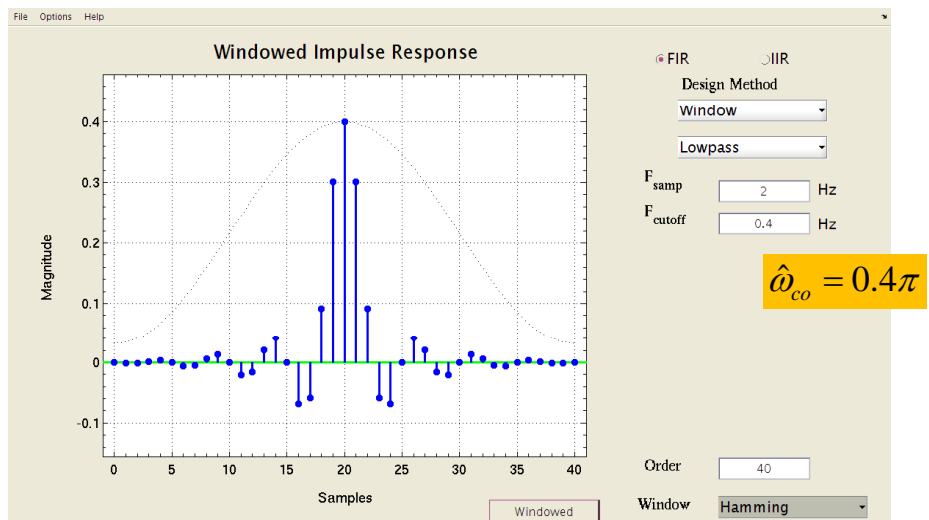
# Filter Design: Tolerance Template

- Want the actual response inside the template



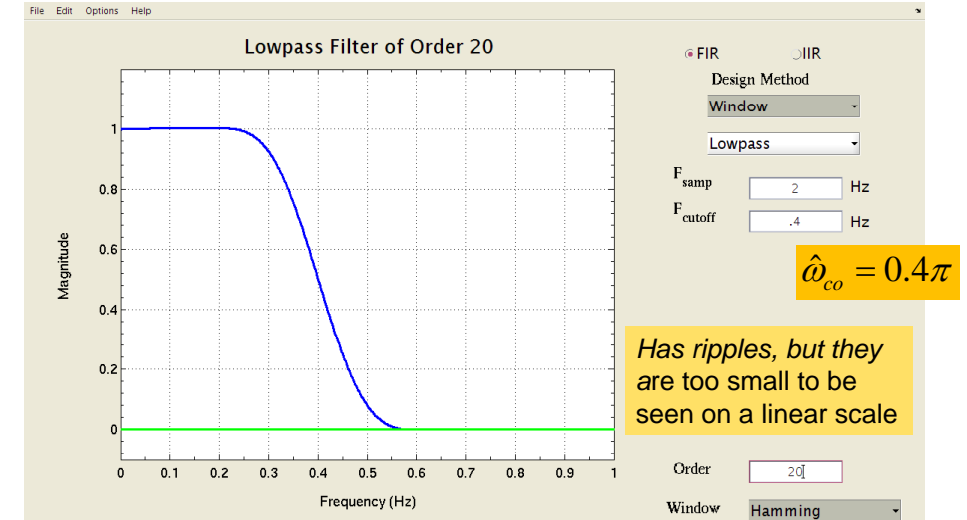
# Hamming Window applied to ideal LPF impulse response

- Hamming Window, L=41 (order M=40)



# Filter Design with Hamming Window (L=21)

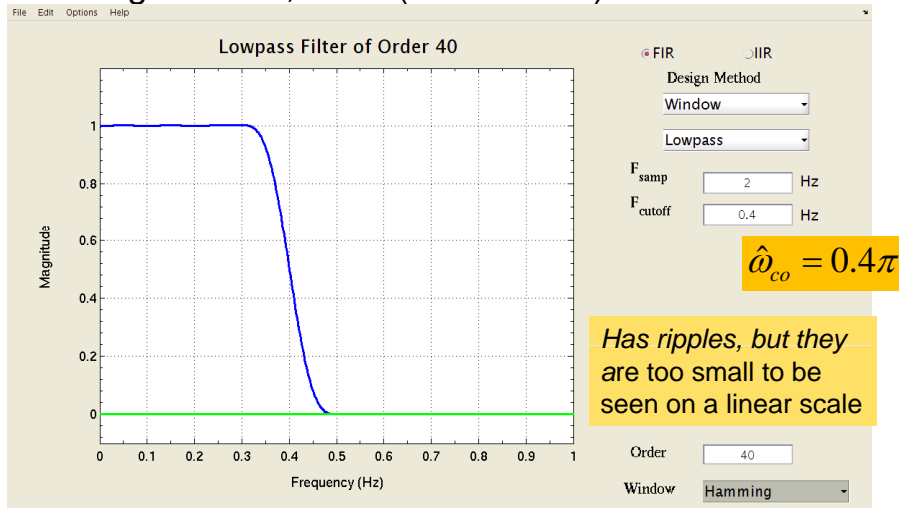
- Hamming Window, L=21 (order M=20)



Has ripples, but they are too small to be seen on a linear scale

# Filter Design with Hamming Window (L=41)

- Hamming Window, L=41 (order M=40)



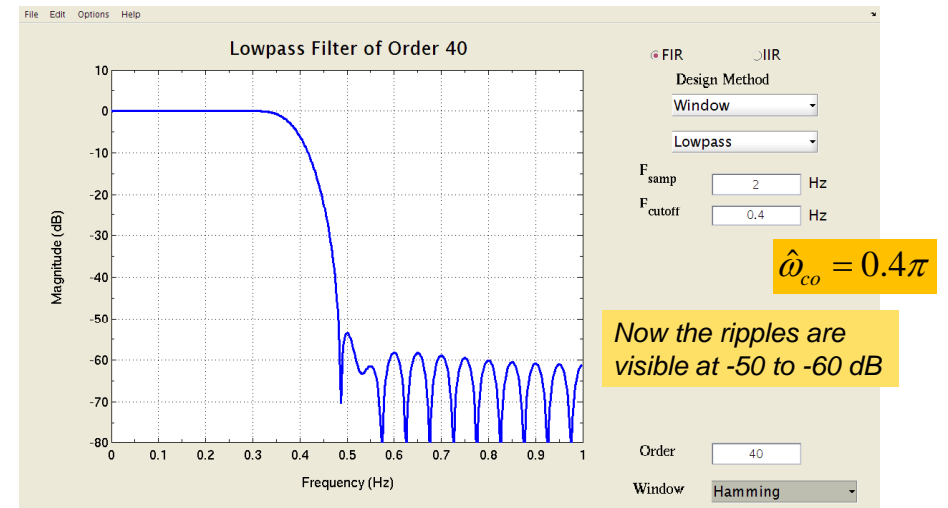
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# Hamming Window LPF (L=41) Log Magnitude

- Hamming Window, L=41 (order M=40)



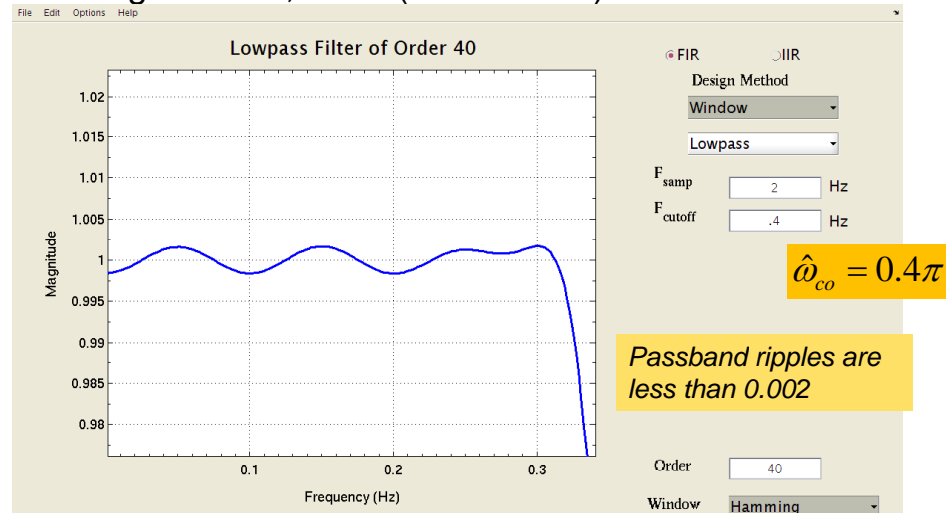
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# Filter Design: zoom on passband ripples

- Hamming Window, L=41 (order M=40)



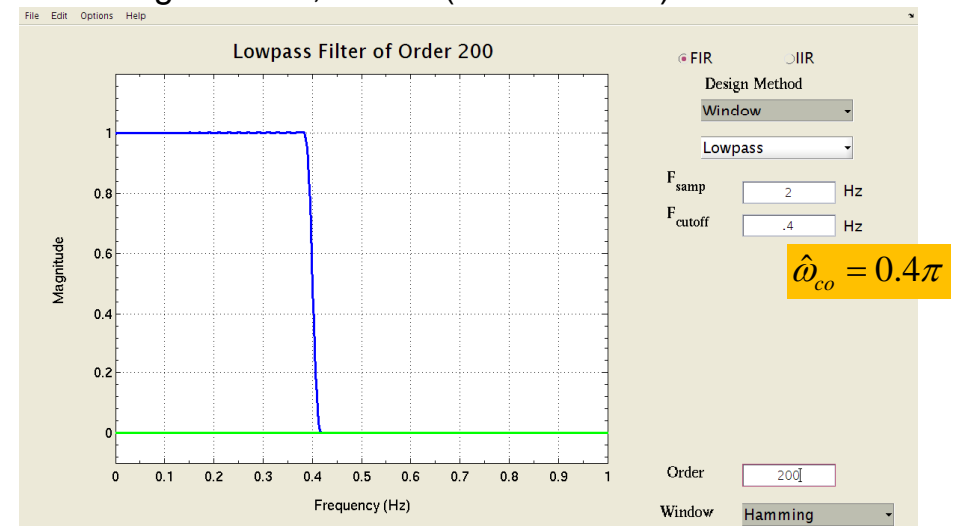
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NOTE: If Zoom is ON then Ideal Filter Lines can not be

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# High Order FIR Filter Design with Hamming Window

- Hamming Window, L=201 (order M=200)



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# Hamming FIR Filter Design

## Ripples and Band Edges

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- Transition width is inversely proportional to  $L$
- Ripples do not change with  $L$
- Another window called the Kaiser window can control the ripple height
  - But passband ripple = stopband ripple
- Optimization methods such as PMFIR can control both ripples and the transition width